EXHIBIT

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Conversation recorded on September 8, 2015 at 1512 on Channel 2

[phone line ringing]

911: 911, what's the location of your emergency?

Wendy Tomblin: 909 Milo White Drive.

911: What's the problem there?

Wendy Tomblin: My son's had a psychotic break. He's running around in the driveway naked.

Please get somebody here.

911: Okay. How old is he?

Wendy Tomblin: He's 24. He's mentally ill.

Calm down, Amanda. He'll be okay. He's got bipolar, ADD, OCD. He's

had a break. Amanda, stay in here and stay.

911: So is your phone number there 234-678-3776?

Wendy Tomblin: Yes.

911: Okay, does he have any weapons or is anybody injured there?

Wendy Tomblin: No. No. He's just here - because he's running through the house. He's

talking crazy out of his head. I've noticed here for a couple days he's had a couple breaks and this is the worst. I've been trying to calm him down

thinking that would help, but there's nothing working.

I don't want them to hurt him. I just want to get him some help.

He's outside now. I don't know. He's naked. He got shorts on him. He

don't know anything. He's talking out of his head.

911: What's his name?

Wendy Tomblin: Jordn Miller. He's got a misdemeanor warrant, I think. I'm unsure about

that. He's out of really bad. He needs to be in a psych ward really bad. I've been trying to get him to go. It's like his mental illness is getting worse with

age.

911: I'm gonna try just keep you on this phone as long as I can. If he takes off

running down the road...

Wendy Tomblin: If he gets in on this, set the phone down cause I don't want him to know I'm

calling you. Don't freak.

911: Okay.

Wendy Tomblin: I don't want you to hang up, okay?

911: Yeah, and I want you to keep me updated. Like I said, if he takes off, which

way he's going so we're looking in the right place.

Wendy Tomblin: Go and look out the window and see where he's at; if he's still out there.

Just don't go near him. Just talk to him. Just go out and look. This is

breaking my heart.

911: Oh, I can imagine.

Wendy Tomblin: I don't know where he's at. Look out the front door. Okay, just open the

front door and look out and see if he's...

Amanda: I don't see him anywhere at all, anywhere.

Wendy Tomblin: You'll see him outside. He's either up or down the street, maybe. He's got

a sweat jacket on. He's got a big sweat, his sweat jacket on and shorts. It's

brown camouflage.

911: What's brown camouflage?

Wendy Tomblin: His jacket. His hoodie he's got on; big thick. No shoes, just shorts. And

he looks completely crazy. God, he's breaking my heart. This guy, he's got

the biggest heart in the world.

Amanda:_____ [unintelligible].

Wendy Tomblin: He needs help, honey; we gotta do this. We can't fix it.

[unintelligible background noise]

They've been here before and the police have been here for him before, but

not for, not for his psych. They've been here to pick him up.

[sighing]

911: Alright, they're gonna look for him first, okay?

Wendy Tomblin: Yes. Go back in the house; back in the house.

911: So you're...

Wendy Tomblin: I'm in the back of the house. We got a back door and front door. I don't see

him out there. I'm just looking out the front.

911: Yeah, they're gonna drive around the neighborhood looking for him first

before they come to the house, so...

Wendy Tomblin: If I see him, I will tell you where he's at.

911: Yeah, call us right back and like I said, we're gonna look for him first, okay?

Wendy Tomblin: Look for him first, please.

911: Yeah, we're gonna look for him first, okay?

Wendy Tomblin: Okay, you want me to hang up?

911: Yeah, I'll go ahead and hang up with you, but if he shows back up, or any

changes, call me right back and like I said, in the meantime, if it seems like it's taking 'em a little while to get to you, it's because they're looking for

him, okay?

Wendy Tomblin: He's gonna try to hide if he thinks they're coming.

911: Alright.

Wendy Tomblin: But we're looking for him. Okay, I'm gonna be out back looking.

911: Okay.

Wendy Tomblin: Bye.

[call disconnects]

End of recording.
